

CREATIVE WRITING - AA

This is the Associate in Arts, Creative Writing program map for the s and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities 1	ENGL& 111: Introduction to Literature	5
WINTER YR 1			
4	Elective 2	ENGL& 236: Creative Writing I	5
5	Quantitative Skills	MATH& 107: Math in Society	5
6	Communication Skills 2	ENGL& 102: Composition II	5
SPRING YR I			
7	Elective 3	DRMA 175: Introduction to Playwriting	5
8	Humanities 2	Choose one: ART& 100: Art Appreciation ART 104: Drawing: Methods/Material ART 110: Introduction to Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA& 101: Intro to Theatre DRMA 124: Acting 1 FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 109: Introduction to Indigenous Humanities *KLA 123: Klallam Language III MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll	5

		MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy *SPAN 123: Spanish III	
9	Natural Science 1 With Lab	Choose one: BIOL&100: Survey of Biology BIOL 150: Introduction to Marine Biology BOT 101: Introduction to Botany CHEM& 110: Chemical Concepts with Lab GEOL& 101: Introduction to Physical Geology	5
FALL YR 2			
10	Social Science 1	Choose one: SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity SOC 230: Sociology of Gender and Sexuality SOCSI 101: Contemporary Global Issues	5
11	Elective 4	ENGL& 237: Creative Writing II	5
12	Natural Science 2 <i>Select any natural sciences course: must be a different subject than natural science 1</i>	Recommended: ASTR& 100: Survey of Astronomy ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography MATH& 146: Statistics PHIL& 120: Symbolic Logic	5
WINTER YR 2			
13	Humanities 3 <i>must be a different subject area than humanities 2</i>	Choose one: ART& 100: Art Appreciation ART 104: Drawing: Methods/Material ART 110: Introduction to Painting ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA& 101: Intro to Theatre DRMA 124: Acting 1 FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 109: Introduction to Indigenous Humanities *KLA 123: Klallam Language MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy *SPAN 123: Spanish III	5

14	Social Science 2	Choose one: ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology ANTH& 234: Religion and Culture ECON 101: Introduction to Economics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III	5
15	Elective 5	ENGL 180: Tidepools: Exploring Literature and the Arts	5
SPRING YR 2			
16	Social Science 3	Choose one: PSYC& 100: General Psychology POLS& 101: Intro Political Science POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government	5
17	Natural Science 3 <i>must be a different subject than natural science 1 & 2</i>	Choose one: BIOL 150: Introduction to Marine Biology BIOL&100: Survey of Biology BOT 101: Introduction to Botany ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography	5
18	Elective 6	FILM 120: Intro to Screenwriting	5
Total credits required: 90			

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.

- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- artist
- digital media strategist
- e-book designer and publisher
- editor/publisher
- filmmaker
- graphic designer
- journalist
- musician
- philosopher
- photographer
- screenwriter
- teacher/writing educator
- technical writer/grant writer
- videographer
- web designer
- writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

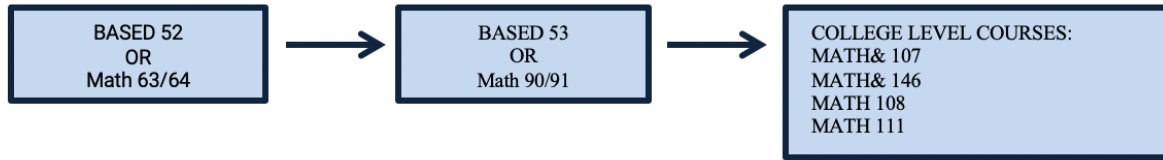
A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and

lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):



Or



Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

