

DRAMA & SPEECH - AA

This is the Associate in Arts, Drama & Speech program map for the Arts and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Humanities 1	DRMA& 101: Intro to Theatre	5
3	Communication Skills 1	ENGL& 101: Composition I	5
WINTER YR 1			
4	Communication Skills 2	ENGL& 102: Composition II	5
5	Quantitative Skills	MATH& 107: Math in Society	5
6	Elective 2	DRMA 124: Acting I	5
SPRING YR I			
7	Social Science 1	<i>Choose one:</i> ECON 101: Introduction to Economics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III PSYC& 100: General Psychology SOC& 101: Introduction to Sociology SOCSI 101: Contemporary Global Issues	5
8	Natural Science 1 <i>With Lab. Select any natural sciences course with lab.</i>	<i>Recommended:</i> BIOL& 100: Survey of Biology BIOL 150: Introduction to Marine Biology BOT 101: Introduction to Botany	5
9	Elective 3	<i>Choose one:</i> CMST& 102: Mass Media CMST& 210: Interpersonal Communication CMST& 220: Public Speaking CMST 201: Social Media DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I	5

FALL YR 2			
10	Humanities 2	<i>Choose one:</i> CMST& 210: Interpersonal Communication CMST& 220: Public Speaking	5
11	Elective 4	<i>Choose one:</i> CMST& 102: Mass Media CMST& 210: Interpersonal Communication CMSY& 220: Public Speaking CMST 201: Social Media DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I	5
12	Natural Science 2 <i>Select any natural sciences course: must be a different subject than natural science 1</i>	<i>Recommended:</i> ASTR& 100: Survey of Astronomy CHEM& 110: Chemical Concepts with Lab C SC 100: Introduction to Computer Science ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science GEOL& 101: Introduction to Physical Geology OCEA& 101: Introduction to Oceanography PHIL& 120: Symbolic Logic	5
WINTER YR 2			
13	Elective 5	<i>Choose one:</i> CMST& 102: Mass Media CMST& 210: Interpersonal Communication CMSY& 220: Public Speaking CMST 201: Social Media DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I	5
14	Social Science 2 <i>Select any social science course from a different discipline than the Social Science 1 course.</i>	<i>Choose one:</i> ANTH& 100: Survey of Anthropology ANTH& 234: Religion and Culture SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity	5
15	Natural Science 3 <i>must be a different subject than natural science 1</i>	<i>Choose one:</i> ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography	5
SPRING YR 2			

16	Elective 6	<p><i>Choose one:</i></p> <p>CMST& 102: Mass Media CMST& 210: Interpersonal Communication CMSY& 220: Public Speaking CMST 201: Social Media DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I</p>	5
17	Humanities 3 <i>must be a different subject than humanities 1 & 2</i>	<p><i>Choose one:</i></p> <p>ART& 100: Art Appreciation ART 101: Two-Dimensional Design Concepts ART 102: Interaction of Color in Design ART& 100: Art Appreciation ART 101: Two-Dimensional Design Concepts ART 102: Interaction of Color in Design ART 103: Three-Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ENGL 181: Tidepools: Exploring Literature & the Arts I ENGL 182: Tidepools: Exploring Literature & the Arts II ENGL 183: Tidepools: Exploring Literature & the Arts I ENGL& 111: Introduction to Literature ENGL& 114: Introduction to Drama ENGL& 220: Introduction to Shakespeare ENGL& 226: British Literature I ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I FILM 100: Art of Film FILM 110: Literature and Film IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 109: Introduction to Indigenous Humanities MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics</p>	5

18	Social Science 3	<i>Choose one:</i> HIST& 126, 127 or 128: World Civilizations I, II, or III POLS& 101: Intro Political Science SOCSI 101: Contemporary Global Issues	5
			Total credits required: 90

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- actor
- artist
- digital media strategist
- e-book designer and publisher

- filmmaker
- graphic designer
- journalist
- musician
- philosopher
- photographer
- public relations specialist
- producers and director
- set and exhibit designer
- sound engineering technician
- stage makeup artists
- technical writer
- videographer
- web designer
- writer/author

Program Notes

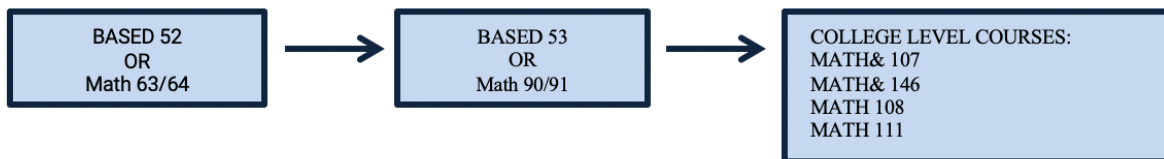
Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):



Or



Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

