PENINSULA COLLEGE

Arts & Communications

GENERAL ARTS AND COMMUNICATIONS - AA

This is the Associate in Arts, General Arts & Communications program map for the Arts and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities 1 *Choose a course that introduces the Arts and Humanities in a variety of disciplines.*	Recommended: ART& 100: Art Appreciation IS 101: Understanding the Humanities ENGL& 111: Introduction to Literature MUSC& 105: Music Appreciation DRMA& 101: Introduction to Theatre FILM 100: Art of Film	5
WINTER YR 1			
4	Communication Skills 2	ENGL& 102: Composition II	5
5	Humanities 2 *Choose any humanities course but consider a performance course. Must be a different subject than humanities 1*	Recommended: ART 104: Drawing Methods and Materials ART 105: Color & Form in Drawing ART 112: Life Drawing ART 110: Introduction to Painting ART 224: Intro to Ceramics – Hand Building ART 225: Intro to Ceramics – Wheel Throwing ENGL 180: Tidepools: Exploring Literature & the Arts I CMST& 220: Public Speaking DRMA 107: Theatre Production & Design DRMA 124 or 125: Acting I or II DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL& 236: Creative Writing FILM 120: Screen Writing	5
	Elective 2 (2 credits) *Performance courses less than five credits but can be taken multiple quarters.*	Possible options: MUSC 136, 137, 138, 236, 237, or 238- Jazz Ensemble MUSC 146, 147, 148, 246, 247, or 248 - Vocal Ensemble	1 - 3
6	Quantitative Skills	Choose one: MATH& 107: Math & Society MATH& 146: Statistics	5

SPRING YR I			
7	Social Science 1 *Choose a social sciences course to learn about human interactions in society.*	Recommended: PSYC& 100: General Psychology POLS& 101: Political Science SOC& 101: Intro to Sociology SOC 115: Understanding Diversity	5
8	Natural Science 1 (Non-Lab)	Recommended: ASTR& 100: Survey of Astronomy CSC 100: Intro to Computer Science ENVS& 100: Survey of Environmental Science GEOG& 120: Intro to Physical Geography GEOL& 100: Survey of Earth Science MATH& 146: Statistics NUTR& 101: Intro to Human Nutrition OCEAN& 101: Intro to Oceanography	5
9	Elective *Media Focus*	Recommended: ART 126, 127, or 128: History of Art, I, II, or III CMST& 210: Interpersonal Communication ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: Introduction to Drama ENGL 240: Children's Literature IS 102: Comparative Arts IS 103: Women's Voices Arts & Humanities IS 105: Popular Culture PHIL& 101: Intro to Philosophy PHIL 130: Ethics MEDIA 110: Intro to Multimedia Graphic MEDIA 111: Intro to Multimedia Web MEDIA 115: Intro to Digital Video MEDIA 145: Directing & Production MEDIA 155: E-Book Design & Publishing MEDIA 170: Intro to Graphic Design MEDIA 175: Principles of Digital Photography MEDIA 190: Web Authoring MEDIA 201: Digital Editing I MEDIA 202: Advanced Image Editing MEDIA 203: Advanced Digital Photography MEDIA 204: Digital Illusion MEDIA 206: Database Driven Websites MEDIA 224: Digital Storytelling MUSC 110: History of Rock and Roll MUSC& 105: Music Appreciation MUSC& 141: Music Theory I FRENCH& 121: French I SPAN& 121: Spanish I KLA 121: Introduction to the Klallam Language	5
FALL YR 2			
10	Natural Science 2 (Lab)	Choose one: BIOL& 100: Survey of Biology BIOL 150: Intro to Marine Biology BOT 101: Intro to Botany CHEM& 110: Chemical Concepts with Lab GEOL& 101: Intro to Physical Geology GEOL 124: Earth Systems Science ENVS& 101: Intro to Environmental Science	5

		PHYS& 110: Physics for Non-Science Majors	
11	Social Science 2 *Choose any social sciences course from a different subject than social science 1.*	Recommended: ANTH& 100: Survey of Anthropology ANTH&104: World Prehistory ANTH& 206: Cultural Anthropology ECON 101: Introduction to Economics ECON& 202: Macroeconomics HIST& 126, 127, or 128: World Civilizations I, II, or III HIST& 146, 147, 148: American History I, II, or III POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Governments PSYC& 100: General Psychology	5
12	Humanities 3 *Choose any humanities course; must be a different subject than humanities 1 & 2. Consider a more advanced, second year course.*	Recommended: ART 205: Intermediate Painting ART 206: Advanced Painting ART 226: Intermediate Ceramics –Hand Building ART 227: Intermediate Ceramics-Wheel Throwing CMST 201: Social Media & Society CMST&220: Public Speaking DRMA 230: Directing I ENGL& 236 or 237: Creative Writing I or II ENGL& 220: Intro to Shakespeare ENGL & 226 or 227: British Literature I or II ENGL & 244 or 245: American Literature I or II ENGL& 254 or 255: World Literature I or II ENGL 240: Children's Literature ENGL 250: Intercultural Literature	5
WINTER YR 2			
13	Natural Science 3 *Choose any Natural Sciences course from a different discipline than the Natural Sciences course in Spring YR 1 & Fall YR 2.*	Recommended: ASTR& 100: Survey of Astronomy BIOL&100: Survey of Biology BOT 101: Introduction to Botany CHEM& 110: Chemical Concepts with Lab CSC 100: Intro to Computer Science ENVS& 100 and 101: Environmental Science Courses GEOG 120: Introduction to Physical Geography GEOL& 100, 101, 124: Earth Science and Geology Courses MATH& 146: Statistics NUTR& 101: Intro to Human Nutrition OCEA& 101: Introduction to Oceanography PHIL& 120: Symbolic Logic ASTR& 100: Survey of Astronomy PHYS& 110: Physics for Non-Science Majors	5
14	Social Science 3 *Choose any Social Sciences course; must be a different subject than social science 1 & 2*	Recommended: ANTH& 206: Cultural Anthropology ANTH & 234: Religion and Culture POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government SOC 230: Sociology of Gender and Sexuality PSYC 200: Lifespan Psychology PSYC: 220: Abnormal Psychology	5
15	Elective 4 *Once you have three*	Recommended: ART 205: Intermediate Painting	5

	courses in three areas, you are free to take upper level courses and go deeper into areas you have already explored.	ART 206: Advanced Painting ART 226: Intermediate Ceramics –Hand Building ART 227: Intermediate Ceramics-Wheel Throwing CMST 201: Social Media & Society CMST&220: Public Speaking DRMA 230: Directing I ENGL 180, 181, or 182: Tidepools: Exploring Literature & Arts ENGL& 226, 227: British Literature I, II ENGL 240: Children's Literature ENGL& 244 or 245: American Literature I,II ENGL 250: Intercultural Literature ENGL& 254, 255: World Literature I,II ENGL& 220: Intro to Shakespeare ENGL& 236, 237: Creative Writing I, II FRENCH& 122: French II SPAN& 122: Spanish II KLA 121: Intro to the Klallam Language	
SPRING YR 2			
16	Elective 5 *Consider these interesting courses that are listed as electives. You can also go deeper into areas you have already explored once you have three courses in three areas.*	Recommended: CMST 121, 122, 123 : Photojournalism I CMST 286-288: Intro. to Newspaper Production I, II, III CMST 291-293: Adv. Newspaper Production I, II, III DRMA 107 : Theatre Production and Design DRMA 175 : Introduction to Playwriting ENT 275 or MEDIA 275: Social Media Marketing IS 108 : Oral History I MEDIA 110: Intro to Multimedia Graphic MEDIA 111: Intro to Multimedia Web MEDIA 115: Intro to Digital Video MEDIA 145: Directing & Production MEDIA 155: E-Book Design & Publishing MEDIA 170: Intro to Graphic Design MEDIA 175: Principles of Digital Photography MEDIA 190: Web Authoring MEDIA 201: Digital Editing I MEDIA 202: Advanced Image Editing MEDIA 203: Advanced Digital Photography MEDIA 204: Digital Illusion MEDIA 206: Database Driven Websites MEDIA 224: Digital Storytelling	5

| 17 | Elective 6
You can also go deeper into areas you have already explored once you have three courses in three areas. | Recommended:
ART& 100: Art Appreciation
ART 126, 127, or 128: History of Art I, II, or III
ART 224: Introduction to Ceramics: Hand Building
ART 225: Introduction to Ceramics: Wheel Throwing
ENGL& 235: Technical Writing
ENGL 180, 181, 182: Tidepools: Exploring Literature and Arts
CMST& 102: Introduction to Mass Media
CMST 201: Social Media & Society
DRMA& 101: Intro to Theatre
FILM 100: Art of Film
FILM 101: Great Directors in Film
FILM 102: Film Genre
FILM 110: Literature and Film
IS 101: Understanding the Humanities
IS 102: Comparative Arts
IS 103: Women's Voices Arts and Humanities
IS 105: Popular Culture
IS 107: History of Reason
IS 109: Introduction to Indigenous Humanities
MEDIA 115: Introduction to Digital Video
MEDIA 175: Directing & Production
MEDIA 196: Intro to 3D Design
MEDIA 201: Digital Image Editing
MUSC& 105: Music Appreciation
MUSC 110: History of Rock N Roll
MUSC& 141: Music Theory I
PHIL& 101: Introduction to Philosophy
PHIL& 115: Critical Thinking
PHIL 130: Ethics
ENGL& 226, 227: British Literature I, II
ENGL 240: Children's Literature
ENGL& 244, 245: American Literature I,II
ENGL 250: Intercultural Literature
ENGL& 254, 255: World Literature I,II
FRENCH& 123: French III
KLA 122: Klallam Language II
SPAN& 123: Spanish III | 5 |
| 18 | Elective 7
You can also go deeper into areas you have already explored once you have three courses in three areas. | Recommended:
ART& 100: Art Appreciation
ART 112: Life Drawing
ART 106: Exploration in Drawing
ART 110: Introduction to Painting
ART 126, 127, or 128: History of Art I, II, or III
ART 224: Introduction to Ceramics: Hand Building
ART 225: Introduction to Ceramics: Wheel Throwing
ENGL& 235: Technical Writing
ENGL 180, 181, 182: Tidepools-Exploring Literature and Arts
CMST& 102: Introduction to Mass Media
CMST 201: Social Media & Society
CMST 207: Newswriting in the Information Age
DRMA& 101: Intro to Theatre
FILM 100: Art of Film
FILM 101: Great Directors in Film
FILM 102: Film Genre
FILM 110: Literature and Film
IS 101: Understanding the Humanities
IS 102: Comparative Arts
IS 103: Women's Voices Arts and Humanities | 5 |

| | | IS 105: Popular Culture
IS 107: History of Reason
IS 109: Introduction to Indigenous Humanities
MEDIA 115: Introduction to Digital Video
MEDIA 175: Directing & Production
MEDIA 196: Intro to 3D Design
MEDIA 201: Digital Image Editing
MUSC& 105: Music Appreciation
MUSC 110: History of Rock N Roll
PHIL& 101: Introduction to Philosophy
PHIL& 115: Critical Thinking
PHIL 130: Ethics
ENGL& 226, 227: British Literature I, II
ENGL 240: Children's Literature
ENGL& 244, 245: American Literature I,II
ENGL 250: Intercultural Literature
ENGL& 254, 255: World Literature I,II
FRENCH& 123: French III
KLA 121: Introduction to the Klallam Language
SPAN& 123: Spanish III | |
| | | | **Total credits required: 90** |

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.

- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- artist
- digital media strategist
- e-book designer and publisher
- editor
- filmmaker
- graphic designer
- journalist
- lawyer
- musician
- philosopher
- photographer
- educator, k-12 or secondary
- videographer
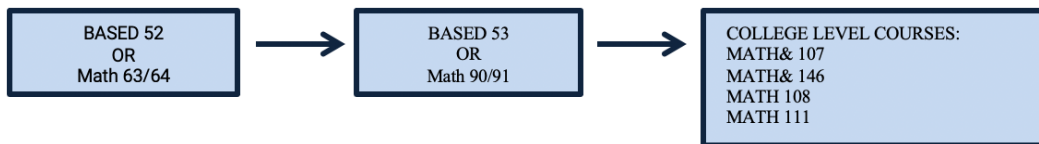- web designer
- writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

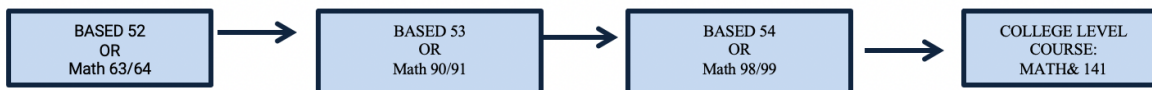## A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):

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┌─────────────────┐        ┌─────────────────┐        ┌──────────────────────────┐
│   BASED 52      │        │   BASED 53      │        │ COLLEGE LEVEL COURSES:   │
│      OR         │ ─────► │      OR         │ ─────► │ MATH& 107                │
│   Math 63/64    │        │   Math 90/91    │        │ MATH& 146                │
│                 │        │                 │        │ MATH 108                 │
└─────────────────┘        └─────────────────┘        │ MATH 111                 │
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Or

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┌──────────────┐      ┌──────────────┐      ┌──────────────┐      ┌──────────────────┐
│  BASED 52    │      │  BASED 53    │      │  BASED 54    │      │ COLLEGE LEVEL    │
│    OR        │ ───► │    OR        │ ───► │    OR        │ ───► │ COURSE:          │
│  Math 63/64  │      │  Math 90/91  │      │  Math 98/99  │      │ MATH& 141        │
└──────────────┘      └──────────────┘      └──────────────┘      └──────────────────┘
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Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

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┌──────────────────┐        ┌──────────────────┐
│  ENGL 90 ACCL    │ ─────► │   ENGL& 101      │
└──────────────────┘        └──────────────────┘
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