

MUSIC ENSEMBLE - AA

This is the Associate in Arts, Music Ensemble program map for the Arts and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities 1	Choose one: Suggested: MUSC 110: History of Rock N Roll OR: ART 126, 127, or 128: History of Art I, II, or III DRMA& 101: Intro to Theatre FILM 101: Great Directors in Film FILM 102: Film Genre ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC 139: Jazz Improve Seminar (2 credits) MUSC 230: Jazz Improve Seminar (2 credits)	5
4	Music Ensemble Elective 1	Choose a music performance course: MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits) MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)	1 - 3
WINTER YR 1			
5	Communication Skills 2	ENGL& 102: Composition II	5
6	Quantitative Skills	MATH& 107: Math & Society	5

7	Elective 2	MUSC& 141: Music Theory	2 - 5
8	Music Ensemble Elective 2	Choose a music performance course: MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits) MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)	1 – 3
SPRING YR I			
9	Social Science 1 <i>Select any social science course, but consider one of these courses.</i>	Recommended: PSYC& 100: General Psychology ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics	5
10	Natural Science 1 <i>(Lab) Select any natural sciences course with a lab but consider one of these courses.</i>	Recommended: BIOL& 100: Survey of Biology BOT 101: Introduction to Botany	5
11	Humanities 2 <i>must be a different subject than humanities 1</i>	Choose one: Suggested: MUSC 110: History of Rock N Roll OR: ART 126, 127, or 128: History of Art I, II, or III DRMA& 101: Intro to Theatre FILM 101: Great Directors in Film FILM 102: Film Genre ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children’s Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women’s Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC 139: Jazz Improve Seminar (2 credits) MUSC 230: Jazz Improve Seminar (2 credits)	5
12	Music Ensemble Elective 3	Choose a music performance course: MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits) MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)	1 - 3

13	Humanities 3 <i>must be a different subject than humanities 1 & 2</i>	Choose one: ART& 100: Art Appreciation ART 101: Two Dimensional Design Concepts ART 102: Interaction of Color in Design ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA& 101: Intro to Theatre DRMA 124: Acting I ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL180: Tidepools: Exploring Literature & Arts I ENGL181: Tidepools: Exploring Literature & Arts II ENGL182: Tidepools: Exploring Literature & Arts III ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I	5
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		PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature	
14	Natural Science 2 <i>Select any natural sciences course; must be a different subject than natural science 1</i>	Recommended: ASTR& 100: Survey of Astronomy CHEM& 110: Chemical Concepts with Lab CHEM& 121: Introduction to Chemistry	5
15	Elective 3	Choose one: ART 106: Exploration in Drawing ART 205: Intermediate Painting ART 206: Advanced Painting ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL180: Tidepools: Exploring Literature & Arts I ENGL181: Tidepools: Exploring Literature & Arts II ENGL182: Tidepools: Exploring Literature & Arts III ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 255: World Literature II FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC 120: No Fear: Confronting Modern Music MUSC 139: Jazz Improve Seminar (2 credits) MUSC 230: Jazz Improve Seminar (2 credits) PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature	2 - 5
16	Music Ensemble Elective 4	Choose a music performance course: MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits)	1 - 3

		MUSC 161: Beginning Instruction. -Voice/Instruments (2 credits) MUSC 236-238: Jazz Ensemble IV, V, VI (1 to 3 credits) MUSC 239: Jazz Improvisation Seminar (2 credits) MUSC 246-248: Vocal Ensemble IV, V, VI (2 credits)	
WINTER YR 2			
17	Social Science 2 <i>Select any social sciences course; must be a different subject than social science 1</i>	Recommended: ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity	5
18	Natural Science 3 <i>Select any natural sciences course; must be a different subject than natural science 1 & 2</i>	Recommended: ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography	5
20	Music Ensemble Elective 5	Choose music performance course (s): MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits) MUSC 161: Beginning Instruction – Voice/Instruments (2 credits) MUSC 236-238: Jazz Ensemble IV, V, VI (1 to 3 credits) MUSC 239: Jazz Improvisation Seminar (2 credits) MUSC 246-248: Vocal Ensemble IV, V, VI (2 credits)	3 - 5
SPRING YR 2			
20	Social Science 3 <i>Select any social sciences course; must be a different subject than social science 1 & 2</i>	Choose one: HIST& 126, 127 or 128: World Civilizations I, II, or III POL& 101: Intro Political Science SOC& 101: Contemporary Global Issues	5
21	Elective 4	Choose one: Suggested: MUSC& 141: Music Theory I OR: ART 106: Exploration in Drawing ART 205: Intermediate Painting ART 206: Advanced Painting ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking	2 - 5

		<p>DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL180: Tidepools: Exploring Literature & Arts I ENGL181: Tidepools: Exploring Literature & Arts II ENGL182: Tidepools: Exploring Literature & Arts III ENGL& 227: British Literature II ENGL 240: Children’s Literature ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 255: World Literature II FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 103: Women’s Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC 120: No Fear: Confronting Modern Music MUSC 139: Jazz Improve Seminar (2 credits) MUSC 230: Jazz Improve Seminar (2 credits) PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature</p>	
22	Music Ensemble Elective 6	<p>Choose music performance course (s): MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits) MUSC 161: Beginning Instruction – Voice/Instruments (2 credits) MUSC 236-238: Jazz Ensemble IV, V, VI (1 to 3 credits) MUSC 239: Jazz Improvisation Seminar (2 credits) MUSC 246-248: Vocal Ensemble IV, V, VI (2 credits)</p>	3 - 5
Total credits required: 90			

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- artist
- digital media strategist
- e-book designer and publisher
- filmmaker
- graphic designer
- journalist
- music educator
- musician
- philosopher
- photographer
- videographer
- web designer
- writer/author

Program Notes

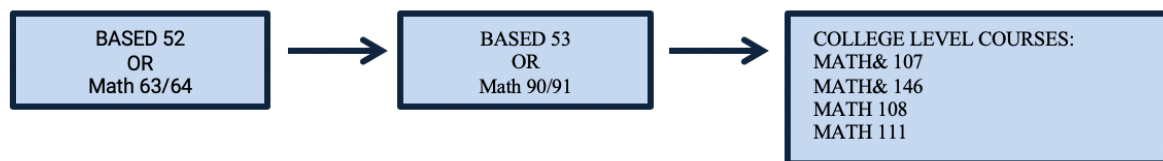
Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):



Or



Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

