

FILM - AA

This is the Associate in Arts, Film program map for the Arts and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities 1	FILM 100: Art of Film	5
WINTER YR 1			
4	Communication Skills 2	ENGL& 102: Composition II	5
5	Quantitative Skills	MATH& 107: Math & Society	5
6	Elective 2	FILM 102: Film Genre	5
SPRING YR I			
7	CHOOSE A PATHWAY – HUMANITIES 2 – choose one course		
	DIRECTING/FILM MAKING ENGL& 112: Intro to Fiction ENGL& 113: Intro to Poetry ENGL& 114: Intro to Drama CMST& 102: Intro to Mass Media CMST 201: Social Media & Society CMST& 210: Interpersonal Comm. MUSC& 105: Music Appreciation MUSC 110: History of Rock & Roll IS 102: Comparative Arts IS 103: Women’s Voices Arts/Humanities	SCREENWRITING ENGL& 112: Intro to Fiction ENGL& 113: Intro to Poetry ENGL& 114: Intro to Drama ENGL& 220: Intro to Shakespeare ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children’s Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II	VIDEO EDITTING ART& 100: Art Appreciation ART 126: History of Art I ART 127: History of Art II ART 128: History of Art III IS 102: Comparative Arts IS 105: Popular Culture IS 107: History of Reason MUSC& 105: Music Appreciation
8	Social Science 1 <i>Choose any social science course.</i>	Recommended: ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III POLS& 101: Intro Political Science POLS& 202: American Government PSYC& 100: General Psychology	5

		SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity SOCSI 101: Contemporary Global Issues	
9	Natural Science <i>With Lab</i>	<i>Choose one:</i> BIOL&100: Survey of Biology CHEM& 110: Chemical Concepts with Lab GEOL& 101: Introduction to Physical Geology	5
FALL YR 2			
10	CHOOSE A PATHWAY – HUMANITIES 3 – choose one course		
	<u>Acting</u> DRMA& 101 DRMA& 124 CMST& 210 ENGL& 114 ENGL& 220	<u>Animating</u> ART& 100 ART 104 ART 112 ART 126, 127, or 128 ENGL 240 IS 105 MUSC& 105 MUSC 110 MUSC 115	<u>Production</u> CMST& 102 CMST 201 ENGL& 113 IS 105 IS 109 MUSC& 105 MUSC 110 MUSC 115
			<u>Writing</u> CMST& 102 CMST 201 CMST 207 ENGL& 112 ENGL& 220 ENGL& 244 ENGL& 245 ENGL 250 ENGL& 254 ENGL& 255 IS 109
11	ELECTIVE 3 – choose one course		
	<u>Acting</u> DRMA 125 DRMA 211 DRMA 212	<u>Animating</u> MEDIA 115 MEDIA 202 MEDIA 204	<u>Production</u> DRMA 107 DRMA 230 DRMA 211 DRMA 212 MEDIA 202 MEDIA 115 FILM 101
			<u>Writing</u> DRMA 175 MEDIA 155 MEDIA 224 FILM 110
12	Natural Science 2 <i>must be a different subject than natural science 1</i>	<i>Choose one:</i> ANTH& 205: Biological Anthropology ASTR& 100: Survey of Astronomy BIOL& 100: Survey of Biology BIOL 150: Introduction to Marine Biology BOT 101: Introduction to Botany CHEM& 110: Chemical Concepts with Lab CHEM& 121: Introduction to Chemistry C SC 100: Introduction to Computer Science ENVS& 100: Survey of Environmental Science ENVS& 101: Introduction to Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science	5

		GEOL& 101: Introduction to Physical Geology OCEA& 101: Introduction to Oceanography PHIL& 120: Symbolic Logic		
WINTER YR 2				
13	ELECTIVE 4 - choose one course			
	Acting	Animating	Production	
	DRMA 125 DRMA 211 DRMA 212	MEDIA 115 MEDIA 202 MEDIA 204	DRMA 107 DRMA 230 DRMA 211 DRMA 212 MEDIA 202 MEDIA 115 FILM 101	
			Writing	
			DRMA 175 MEDIA 155 MEDIA 224 FILM 110	
14	Natural Science 3 <i>must be a different subject than natural science 1 & 2</i>	<i>Choose one:</i> ANTH& 205: Biological Anthropology ASTR& 100: Survey of Astronomy Natural Sciences BIOL&100: Survey of Biology BIOL 150: Introduction to Marine Biology BOT 101: Introduction to Botany CHEM& 110: Chemical Concepts with Lab CHEM& 121: Introduction to Chemistry C SC 100: Introduction to Computer Science		5
15	Social Science 2 <i>must be a different subject than social science 1</i>	<i>Choose one:</i> ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory Sciences ANTH& 206: Cultural Anthropology ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III HIST 220: History of Modern Latin America POLS& 101: Intro Political Science POLS 125: Political Ideas and Ideologies POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government PSYC& 100: General Psychology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity SOC 230: Sociology of Gender and Sexuality SOCSI 101: Contemporary Global Issues		5
SPRING YR 2				
16	Social Science 3 <i>must be a different subject than social science 1 & 2</i>	<i>Choose one:</i> ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory Social Sciences ANTH& 206: Cultural Anthropology		5

		ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III HIST 220: History of Modern Latin America POLS& 101: Intro Political Science POLS 125: Political Ideas and Ideologies POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government PSYC& 100: General Psychology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity SOC 230: Sociology of Gender and Sexuality SOCSI 101: Contemporary Global Issues		
17	ELECTIVE 5 - choose one course			
	<u>Acting</u> DRMA 125 DRMA 211 DRMA 212	<u>Animating</u> MEDIA 115 MEDIA 202 MEDIA 204	<u>Production</u> DRMA 107 DRMA 230 DRMA 211 DRMA 212 MEDIA 202 MEDIA 115 FILM 120	<u>Writing</u> DRMA 175 MEDIA 155 MEDIA 224 FILM 110
18	ELECTIVE 5 - choose one course			
	<u>Acting</u> DRMA 125 DRMA 211 DRMA 212	<u>Animating</u> MEDIA 115 MEDIA 202 MEDIA 204	<u>Production</u> DRMA 107 DRMA 230 DRMA 211 DRMA 212 MEDIA 202 MEDIA 115 FILM 101 FILM 120	<u>Writing</u> DRMA 175 MEDIA 155 MEDIA 224 FILM 110
				Total credits required: 90

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- artist
- digital media strategist
- e-book designer and publisher
- filmmaker
- graphic designer
- journalist
- musician
- philosopher
- photographer
- videographer
- web designer
- writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

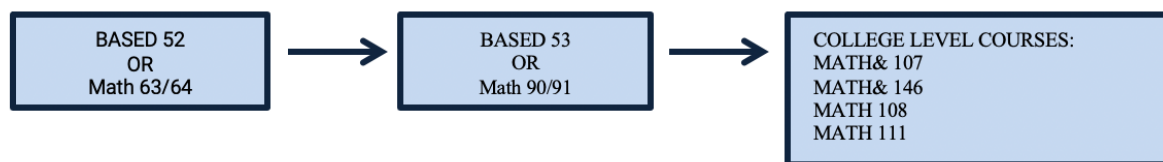
A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process

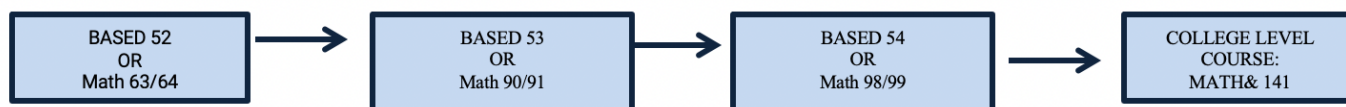
where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):



Or



Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

