

LITERATURE - AA

This is the Associate in Arts, Literature program map for the Arts and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities 1	ENGL& 111: Introduction to Literature	5
WINTER YR 1			
4	Communication Skills 2	ENGL& 102: Composition II	5
5	Humanities 2	Choose one: ART& 100: Art Appreciation CMST& 102: Intro to Mass Media DRMA& 101: Intro to Theatre FILM 100: Art of Film MUSC& 105: Music Appreciation PHIL& 101: Intro to Philosophy	5
6	Quantitative Skills	Choose one: MATH& 107: Math & Society	5
SPRING YR I			
7	Elective 2	Choose one: ENGL 180: Tidepools: Exploring Literature & the Arts I ENGL& 236: Creative Writing I ENGL& 237: Creative Writing II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II	5
8	Social Science 1	Choose one: POL& 101: Intro to Political Science SOC& 101: Intro to Sociology SOC 115: Understanding Diversity	5
9	Natural Science 1	Choose one:	5

	With lab	BIOL& 100: Survey of Biology BOT 101: Intro to Botany CHEM& 110: Chemical Concepts with Lab ENVS& 100: Survey of Environmental Science GEOL& 100: Survey of Earth Science	
FALL YR 2			
10	Elective 3	Choose one: ART & 100: Art Appreciation ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting CMST 201: Social Media & Society CMST& 220: Public Speaking DRMA 124: Acting I DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL& 236: Creative Writing I ENGL 180: Tidepools – Exploring Literature & the Arts I ENGL 181: Tidepools – Exploring Literature & the Arts II ENGL 182: Tidepools – Exploring Literature & the Arts III FILM 120: Introduction to Screenwriting MEDIA 115: Introduction to Digital Video MEDIA 175: Directing & Production MEDIA 196: Intro to 3D Design MEDIA 201: Digital Image Editing	5
11	Social Science 2	Choose one: ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology ECON 101: Introduction to Economics ECON& 202: Macroeconomics PSYC& 100: General Psychology	5
12	Natural Science 2 <i>must be a different subject than natural science 1</i>	Choose one: ASTR& 100: Survey of Astronomy BIOL&100L: Survey of Biology GEOG 120: Introduction to Physical Geography MATH& 146: Statistics PHIL& 120: Symbolic Logic	5
WINTER YR 2			
13	Humanities 3 <i>must be a different subject</i>	Choose one: FILM 100: Art of Film	5

	<i>than humanities 1 & 2</i>	FILM 101: Great Director in Film FILM 102: Film Genre FILM 110: Literature and Film IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices in the Arts & Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities SPAN& 122: Spanish II	
14	Natural Science 3 <i>must be a different subject than natural science 1 & 2</i>	Choose one: BIOL& 100: Survey of Biology BOT 101: Introduction to Botany ENVS& 100: Survey of Environmental Science ENVS& 101: Introduction to Environmental Science GEOL& 100: Survey of Earth Science GEOL& 101: Introduction to Physical Geology OCEA& 101: Introduction to Oceanography	5
15	Social Science 3 <i>must be a different subject than social science 1 & 2</i>	Choose one: POLS 125: Political Ideas and Ideologies POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government SOC 230: Sociology of Gender and Sexuality SOCSI 101: Contemporary Global Issues PSYC& 200: Lifespan Psychology PSYC& 220: Abnormal Psychology	5
SPRING YR 2			
16	Elective 4	Choose one: ART& 100: Art Appreciation ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ENGL& 235: Technical Writing ENGL 180: Tidepools – Exploring Literature & the Arts I ENGL 181: Tidepools – Exploring Literature & the Arts II ENGL 182: Tidepools – Exploring Literature & the Arts III CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society DRMA& 101: Intro to Theatre FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film IS 101: Understanding the Humanities IS 102: Comparative Arts	5

		<p>IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MEDIA 115: Introduction to Digital Video MEDIA 175: Directing & Production MEDIA 196: Intro to 3D Design MEDIA 201: Digital Image Editing MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics</p>	
17	Elective 5	<p>Choose one: ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II SPAN& 123: Spanish III</p>	5
18	Elective 6	<p>Choose one: ART& 100: Art Appreciation ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ENGL& 235: Technical Writing ENGL 180: Tidepools – Exploring Literature & the Arts I ENGL 181: Tidepools – Exploring Literature & the Arts II ENGL 182: Tidepools – Exploring Literature & the Arts III CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society DRMA& 101: Intro to Theatre FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MEDIA 115: Introduction to Digital Video MEDIA 175: Directing & Production</p>	5

		MEDIA 196: Intro to 3D Design MEDIA 201: Digital Image Editing MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics	
Total credits required: 90			

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- artist
- digital media strategist
- e-book designer and publisher
- editor
- educator, k-12 or secondary
- filmmaker
- graphic designer
- journalist
- lawyer
- musician
- philosopher
- photographer
- videographer
- web designer
- writer/author

Program Notes

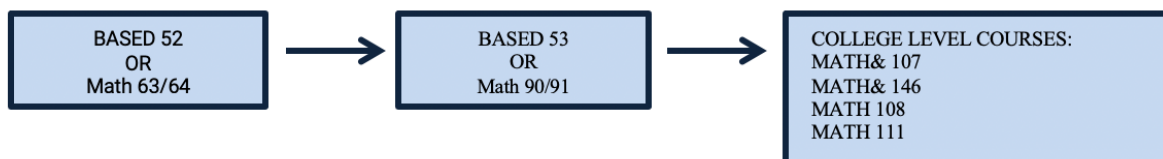
Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):



Or



Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

