



Program Map: General Arts and Communications

Completion Award
AA Degree, DTA

Program Length
6 Quarters

Program Code
AA

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This is the General Arts and Communications program map for the Arts & Communications Area of Study. This map is intended as a general guide for a suggested course of study. Please work with your academic advisor regarding your specific goals and transfer requirements.

Suggested Order

Order	Category	Course	Credits
1	College Success	COLL 101: College Success	5
2	Communication Skills	ENGL& 101: Composition I	5
3	Humanities	<p>Choose one introductory course:</p> <p>ART& 100: Art Appreciation ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama MUSC& 105: Music Appreciation PHIL& 101: Introduction to Philosophy DRMA& 101: Intro to Theatre FILM 100: Art of Film</p>	5
4	Communication Skills	ENGL&102: Composition II	5
5	Quantitative Skills	MATH& 107: Math in Society	5
6	Elective 1	<p>Choose one:</p> <p>CMST&220: Public Speaking ART 101: Two Dimensional Design Concepts ART 102: Interaction of Color in Design ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting</p>	5

Choose any humanities class, but consider a performance course like one of these:

Suggested Order

Order	Category	Course	Credits
6	Elective 1	<p>Continued options:</p> <p>ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing CMST 180: Literary Magazine Production I CMST 207: Newswriting in the Information Age DRMA 124: Acting I DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL& 236: Creative Writing I FILM 120: Introduction to Screenwriting</p>	

30 Credits

7	<p>Social Sciences 1</p> <p>Select any social sciences class, but consider one of these courses.</p>	<p>Choose one:</p> <p>PSYC& 100: General Psychology ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics</p>	5
8	<p>Natural Sciences 1</p> <p>(Lab) Select any natural sciences class, but consider one of these courses.</p>	<p>Choose one:</p> <p>BIOL&100L: Survey of Biology 101L: Introduction to Botany</p>	5
9	<p>Humanities 2</p> <p>Select any humanities class (from a different discipline than the Humanities 1 class, Quarter 1). Consider a concept course like one of these.</p>	<p>Choose one:</p> <p>ART 126, 127, or 128: History of Art I, II, or III CMST& 210: Interpersonal Communication ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture PHIL& 101: Introduction to Philosophy PHIL 130: Ethics</p>	5

45 Credits

10	<p>Humanities 3</p> <p>Select any humanities class (from a different discipline than the Humanities 1 and Humanities 2 classes.</p>	<p>Choose one:</p> <p>ART& 100: Art Appreciation ART 101: Two Dimensional Design Concepts ART 102: Interaction of Color in Design ART 103: Three Dimensional Form in Design</p>	5
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Suggested Order

Order	Category	Course	Credits
10	Humanities 3	<i>Continued options:</i> ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA& 101: Intro to Theatre DRMA 124: Acting I ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: Introduction to Drama ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN& 123: Spanish III SPAN& 223: Spanish VI SPAN 240: Introduction to Latin American Literature	

Suggested Order

Order	Category	Course	Credits
11	Natural Sciences 2 Select any natural sciences class (from a different discipline than the Natural Sciences 1 class). Consider one of these courses.	Choose one: ASTR& 100: Survey of Astronomy CHEM& 110L: Chemical Concepts with Lab CHEM& 121L: Introduction to Chemistry	5
12	Elective 2 Select any humanities class, but but consider a historically based course like one of these.	Choose one: ART 126, 127, or 128: History of Art I, II, or III DRMA& 101: Intro to Theatre FILM 101: Great Directors in Film FILM 102: Film Genre MUSC 110: History of Rock N Roll MUSC 115: History and Appreciation ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities	5
13	Social Sciences 2 Select any social sciences class (from a different discipline than the Social Sciences 1 class). Consider one of these courses.	Choose one: ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity	5
14	Natural Sciences 3 Select any natural sciences class (from a different discipline than the Natural Sciences 1 and Natural Sciences 2 class). Consider one of these courses.	Choose one: ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography	5
15	Elective 3 Select any humanities class, but consider an upper division course like one of these.	Choose one: ART 106: Exploration in Drawing ART 205: Intermediate Painting ART 206: Advanced Painting ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 255: World Literature II IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture	5

Suggested Order

Order	Category	Course	Credits
15	Elective 3	<p>Continued options:</p> <p>IS 107: History of Reason IS 109: Introduction to Indigenous Humanities PHIL 130: Ethics</p>	
16	Elective 4 Select any humanities class, but consider an upper division course like one of these.	<p>Choose one:</p> <p>ART 106: Exploration in Drawing ART 205: Intermediate Painting ART 206: Advanced Painting ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 255: World Literature II FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC& 141: Music Theory I MUSC 120: No Fear: Confronting Modern Music PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature</p>	5
17	Social Sciences 3 Select any social sciences class (from a different discipline than the Social Sciences 1 and Social Sciences 2 class). Consider one of these courses.	<p>Choose one:</p> <p>HIST& 126, 127 or 128: World Civilizations I, II, or III POLS& 101: Intro Political Science SOCSI 101: Contemporary Global Issues</p>	5
18	Elective 5 Select any humanities class, but consider an upper division course from one of these disciplines.	<p>Choose one:</p> <p>ART 106: Exploration in Drawing ART 205: Intermediate Painting ART 206: Advanced Painting</p>	5

Suggested Order

Order	Category	Course	Credits
18	Elective 5	<i>Continued options:</i> ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 255: World Literature II FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC& 141: Music Theory I MUSC 120: No Fear: Confronting Modern Music PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature	

Total credits required:

90



Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

Possible additional pre-college classes depending upon placement level: Engl 90 (5 credits) and Math 63/90 (5-10 credits).