



# Program Map: Creative Writing

*Completion Award*  
**AA Degree, DTA**

*Program Length*  
**6 Quarters**

*Program Code*  
**AA**

*Apply Online*  
**[pencol.edu/GetStarted](http://pencol.edu/GetStarted)**

This is the General Arts and Communications Creative Writing program map for the Arts & Communications Area of Study. This map is intended as a general guide for a suggested course of study. Please work with your academic advisor regarding your specific goals and transfer requirements.

## Suggested Order

Order	Category	Course	Credits
1	College Success / Elective 1	COLL 101: College Success	5
2	Communication Skills	ENGL& 101: Composition I	5
3	Humanities 1	<i>Choose one:</i> CMST 180: Literary Magazine Production I ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama IS 101: Understanding the Humanities	5
4	Elective 2	<i>Choose one:</i> CMST 181: Literary Magazine Production II ENGL& 236: Creative Writing I	5
5	Quantitative Skills	MATH& 107: Math in Society	5
6	Communication Skills	ENGL& 102: Composition II	5

## 30 Credits

7	Elective 3	<i>Choose one:</i> ENGL& 235: Technical Writing ENGL& 236: Creative Writing I ENGL& 237: Creative Writing II FILM 120: Introduction to Screenwriting CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution DRMA 175: Introduction to Playwriting	5
8	Humanities 2	<i>Choose one:</i> ART& 100: Art Appreciation CMST& 102: Introduction to Mass Media CMST& 210: Interpersonal Communication	5

Suggested Order

Order	Category	Course	Credits
8	Humanities 2	<b>Continued options:</b> CMST&220: Public Speaking DRMA& 101: Intro to Theatre FILM 100: Art of Film MUSC& 105: Music Appreciation PHIL& 101: Introduction to Philosophy	
9	Natural Sciences 1 (Lab)	<b>Choose one:</b> BIOL&100L: Survey of Biology BIOL 150L: Introduction to Marine Biology BOT 101L: Introduction to Botany CHEM& 110L: Chemical Concepts with Lab GEOL& 101L: Introduction to Physical Geology	5
10	Social Sciences 1	<b>Choose one:</b> HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III	5
11	Elective 4	<b>Choose one:</b> ENGL& 235: Technical Writing ENGL& 236: Creative Writing II ENGL 290: Special Topics in Literature FILM 120: Introduction to Screenwriting CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution DRMA 175: Introduction to Playwriting	5
12	Natural Sciences 2	<b>Choose one:</b> ASTR& 100: Survey of Astronomy ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography MATH& 146: Statistics PHIL& 120: Symbolic Logic	5
13	Elective 5	<b>Choose one:</b> ENGL& 235: Technical Writing ENGL& 237: Creative Writing II ENGL 290: Special Topics in Literature FILM 120: Introduction to Screenwriting CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution DRMA 175: Introduction to Playwriting	5
14	Social Sciences 2	<b>Choose one:</b> ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory	5

45 Credits

*Suggested Order*

<b>Order</b>	<b>Category</b>	<b>Course</b>	<b>Credits</b>
<b>14</b>	Social Sciences 2	<p><b>Continued options:</b></p> <p>ANTH&amp; 206: Cultural Anthropology            ANTH&amp; 234: Religion and Culture            ECON 101: Introduction to Economics            ECON&amp; 201: Microeconomics            ECON&amp; 202: Macroeconomics            PSYC&amp; 100: General Psychology</p>	
<b>15</b>	Humanities 3  Must be from a different subject than Humanities 1 or 2.	<p><b>Choose one:</b></p> <p>ART 104: Drawing: Methods/Material            ART 110: Introduction to Painting            ART 225: Introduction to Ceramics: Wheel Throwing            ART 226: Intermediate Ceramics: Hand Building            DRMA 124: Acting I            ENGL&amp; 220: Introduction to Shakespeare            ENGL&amp; 226: British Literature I            ENGL 240: Children's Literature            ENGL&amp; 244: American Literature I            ENGL 250: Intercultural Literature            ENGL&amp; 254: World Literature I            FILM 100: Art of Film            FILM 101: Great Directors in Film            FILM 102: Film Genre            FILM 110: Literature and Film            IS 102: Comparative Arts            IS 103: Women's Voices Arts and Humanities            IS 105: Popular Culture            IS 109: Introduction to Indigenous Humanities            MUSC 110: History of Rock N Roll            MUSC&amp; 141: Music Theory I</p>	5
<b>16</b>	Social Sciences 3	<p><b>Choose one:</b></p> <p>POLS&amp; 101: Intro Political Science            POLS&amp; 202: American Government            POLS&amp; 203: International Relations            POLS&amp; 204: Comparative Government            SOC&amp; 101: Introduction to Sociology            SOC 115: Understanding Diversity            SOC 230: Sociology of Gender and Sexuality            SOCSI 101: Contemporary Global Issues</p>	5
<b>17</b>	Natural Sciences 3	<p><b>Choose one:</b></p> <p>BIOL 150L: Introduction to Marine Biology            BIOL&amp;100L: Survey of Biology            BOT 101L: Introduction to Botany            ENVS&amp; 100: Survey of Environmental Science            GEOG 120: Introduction to Physical Geography            GEOL&amp; 100: Survey of Earth Science            OCEA&amp; 101: Introduction to Oceanography</p>	5
<b>18</b>	Elective 6	<p><b>Choose one:</b></p> <p>ENGL&amp; 235: Technical Writing            ENGL&amp; 237: Creative Writing II            ENGL 290: Special Topics in Literature            FILM 120: Introduction to Screenwriting</p>	5

*Suggested Order*

<b>Order</b>	<b>Category</b>	<b>Course</b>	<b>Credits</b>
<b>18</b>	Elective 6	<b><i>Continued options:</i></b> CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution DRMA 175: Introduction to Playwriting DRMA 175: Introduction to Playwriting	

**Total credits required:**

**90**



# Arts & Communications

## Area of Study Outcomes

### Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

### Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

### Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

### Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

### Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

## Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

## Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

**Possible additional pre-college classes depending upon placement level:** Engl 90 (5 credits) and Math 63/90 (5-10 credits).