



Program Map: Drama & Speech

Completion Award
AA Degree, DTA

Program Length
6 Quarters

Program Code
AA

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This is the General Arts and Communications Drama & Speech program map for the Arts & Communications Area of Study. This map is intended as a general guide for a suggested course of study. Please work with your academic advisor regarding your specific goals and transfer requirements.

Suggested Order

Order	Category	Course	Credits
1	College Success	COLL 101: College Success	5
2	Communication Skills	ENGL& 101: Composition I	5
3	Humanities 1	DRMA& 101: Intro to Theatre	5
4	Communication Skills	ENGL& 102: Composition II	5
5	Quantitative Skills	MATH& 107: Math in Society	5
6	Elective	DRMA 124: Acting I	5

30 Credits

7	Social Sciences 1	<p>Choose one:</p> <p>ECON 101: Introduction to Economics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III PSYC& 100: General Psychology SOC& 101: Introduction to Sociology SOCSI 101: Contemporary Global Issues</p>	5
8	Natural Sciences 1 (Lab). Select any natural sciences class, but consider one of these courses.	<p>Choose one:</p> <p>BIOL&100L: Survey of Biology BIOL 150L: Introduction to Marine Biology BOT 101L: Introduction to Botany</p>	5
9	Elective	<p>Choose one:</p> <p>DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I</p>	5

45 Credits

Suggested Order

Order	Category	Course	Credits
10	Humanities 2	Choose one: CMST& 210: Interpersonal Communication CMST&220: Public Speaking	5
11	Elective	Choose one: DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I	5
12	Natural Sciences 2 Select any natural sciences class (from a different discipline than the Natural Sciences 1 class). Consider one of these courses.	Choose one: ASTR& 100: Survey of Astronomy CHEM& 110L: Chemical Concepts with Lab C SC 100: Introduction to Computer Science ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science GEOL& 101L: Introduction to Physical Geology OCEA& 101: Introduction to Oceanography PHIL& 120: Symbolic Logic	5
13	Elective	Choose one: DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I	5
14	Social Sciences 2 Select any social sciences class (from a different discipline than the Social Sciences 1 class). Consider one of these courses.	Choose one: ANTH& 100: Survey of Anthropology ANTH& 234: Religion and Culture SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity	5
15	Natural Sciences 3 Select any natural sciences class (from a different discipline than the Natural Sciences 1 and 2 class). Consider one of these courses.	Choose one: ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography	5
16	Elective	Choose one: DRMA 107: Theatre Production and Design DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 211 or 212: Theater Practicum I or II DRMA 230: Directing I	5
17	Humanities 3 Select any humanities class (from a different discipline than the Humanities 1 and 2 classes). Suggested:	Choose one: ART& 100: Art Appreciation ART 101: Two Dimensional Design Concepts ART 102: Interaction of Color in Design ART& 100: Art Appreciation ART 101: Two Dimensional Design Concepts	5

Suggested Order

Order	Category	Course	Credits
17	Humanities 3	<p>Continued options:</p> <p>ART 102: Interaction of Color in Design ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction ceramics: Wheel Throwing C CMST& 102: Introduction to Mass Media CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 201: Social Media & Society ENGL& 111: Introduction to Literature ENGL& 114: introduction to Drama ENGL& 220: Introduction to Shakespeare ENGL& 226: British Literature I ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I FILM 100: Art of Film FILM 110: Literature and Film IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 109: Introduction to Indigenous Humanities MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics</p>	
18	Elective	<p>Choose one:</p> <p>HIST& 126, 127 or 128: World Civilizations I, II, or III POLS& 101: Intro Political Science SOCSI 101: Contemporary Global Issues</p>	5

Total credits required: 90



Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

Possible additional pre-college classes depending upon placement level: Engl 90 (5 credits) and Math 63/90 (5-10 credits).