



Program Map: Film

Completion Award
AA Degree, DTA

Program Length
6 Quarters

Program Code
AAFM

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pencol.edu/GetStarted

This is the General Arts and Communications program map with a focus on film studies for the Arts & Communications Area of Study. This map is intended as a general guide for a suggested course of study. Please work with your academic advisor regarding your specific goals and transfer requirements.

Suggested Order

Order	Category	Course	Credits
1	College Success	COLL 101: College Success	5
2	Communication Skills	ENGL& 101: Composition I	5
3	Humanities I	FILM 100: Art of Film	5
4	Communication Skills	ENGL&102: Composition II	5
5	Quantitative Skills	MATH& 107: Math in Society	5
6	Humanities 2	Choose one: ART& 100: Art Appreciation ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST& 210: Interpersonal Communication ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL& 220: Introduction to Shakespeare ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll	5

Suggested Order

Order	Category	Course	Credits
6	Humanities 2	<p>Continued options:</p> <p>MUSC 115: History and Appreciation MUSC 120: No Fear: Confronting Modern Music PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics</p>	
7	<p>Social Sciences 1</p> <p>Select any social sciences class, but consider one of these courses.</p>	<p>Choose one:</p> <p>ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III POLS& 101: Intro Political Science POLS& 202: American Government PSYC& 100: General Psychology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity SOCSI 101: Contemporary Global Issues</p>	5
8	<p>Natural Sciences 1</p> <p>(Lab)</p>	<p>Choose one:</p> <p>BIOL&100L: Survey of Biology CHEM& 110L: Chemical Concepts with Lab GEOL& 101L: Introduction to Physical Geology</p>	5
9	Elective I	<p>Choose one:</p> <p>FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting</p>	5

30 Credits

45 Credits

10	<p>Social Sciences 2</p> <p>Select any social sciences class (from a different discipline than the Social Sciences 1 class). Consider one of these courses.</p>	<p>Choose one:</p> <p>ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III HIST 220: History of Modern Latin America POLS& 101: Intro Political Science POLS 125: Political Ideas and Ideologies POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government PSYC& 100: General Psychology SOC& 101: Introduction to Sociology</p>	5
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Suggested Order

Order	Category	Course	Credits
10	Social Sciences 2	<p>Continued options:</p> <p>SOC 115: Understanding Diversity SOC 230: Sociology of Gender and Sexuality SOCSI 101: Contemporary Global Issues</p>	
11	<p>Humanities 3</p> <p>Choose one from a different area than Humanities 1 or 2.</p>	<p>Choose one:</p> <p>ART& 100: Art Appreciation ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST& 210: Interpersonal Communication ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL& 220: Introduction to Shakespeare ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC 115: History and Appreciation MUSC 120: No Fear: Confronting Modern Music PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics</p>	5
12	<p>Natural Sciences 2</p> <p>Select any natural sciences class (from a different discipline than the Natural Sciences 1 class). Consider one of these courses.</p>	<p>Choose one:</p> <p>ANTH& 205: Biological Anthropology ASTR& 100: Survey of Astronomy BIOL&100L: Survey of Biology BIOL 150L: Introduction to Marine Biology BOT 101L: Introduction to Botany CHEM& 110L: Chemical Concepts with Lab CHEM& 121L: Introduction to Chemistry C SC 100: Introduction to Computer Science ENVS& 100: Survey of Environmental Science</p>	5

Order	Category	Course	Credits
12	Natural Sciences 2	<p>Continued options:</p> <p>ENVS& 101L: Introduction to Environmental Science GEOG 120: Introduction to Physical Geography GEOG 200L: GEOL& 100: Survey of Earth Science GEOL& 101L: Introduction to Physical Geology OCEA& 101: Introduction to Oceanography PHIL& 120: Symbolic Logic</p>	
13	Elective 2	<p>Choose one:</p> <p>RT 101: Two Dimensional Design Concepts ART 102: Interaction of Color in Design ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 109: Intro to Printmaking CMST 180: Literary Magazine Production I CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA 124: Acting I ENGL& 236: Creative Writing I FILM 120: Introduction to Screenwriting MUSC& 141: Music Theory I</p>	5
14	<p>Social Sciences 3</p> <p>Select any social sciences class (from a different discipline than the Social Sciences 1 and 2 classes). Consider one of these courses.</p>	<p>Choose one:</p> <p>ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics HIST& 126, 127 or 128: World Civilizations I, II, or III HIST& 146, 147, or 148: U.S. History I, II, or III HIST 220: History of Modern Latin America POLS& 101: Intro Political Science POLS 125: Political Ideas and Ideologies POLS& 202: American Government POLS& 203: International Relations POLS& 204: Comparative Government PSYC& 100: General Psychology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity SOC 230: Sociology of Gender and Sexuality SOCSI 101: Contemporary Global Issues</p>	5
15	<p>Natural Sciences 3</p> <p>Select any natural sciences class (from a different discipline than the Natural Sciences 1 and 2 classes). Consider one of these courses.</p>	<p>Choose one:</p> <p>ANTH& 205: Biological Anthropology ASTR& 100: Survey of Astronomy BIOL&100L: Survey of Biology BIOL 150L: Introduction to Marine Biology BOT 101L: Introduction to Botany CHEM& 110L: Chemical Concepts with Lab CHEM& 121L: Introduction to Chemistry C SC 100: Introduction to Computer Science</p>	5

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Order	Category	Course	Credits
15	Natural Sciences 3	<p>Continued options:</p> <p>ENVS& 100: Survey of Environmental Science ENVS& 101L: Introduction to Environmental Science GEOG 120: Introduction to Physical Geography GEOG 200L: Introduction to Geographic Information Systems GEOL& 100: Survey of Earth Science GEOL& 101L: Introduction to Physical Geology OCEA& 101: Introduction to Oceanography PHIL& 120: Symbolic Logic</p>	
16	<p>Elective 4</p> <p>Select any humanities class, but</p>	<p>Choose one:</p> <p>FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting</p>	5
17	Elective 5	<p>Choose one:</p> <p>ART& 100: Art Appreciation ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST& 210: Interpersonal Communication ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: Introduction to Drama ENGL& 220: Introduction to Shakespeare ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC 115: History and Appreciation MUSC 120: No Fear: Confronting Modern Music PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics</p>	5

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Order	Category	Course	Credits
18	Elective 6	Choose one: ART& 100: Art Appreciation ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST& 210: Interpersonal Communication ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL& 220: Introduction to Shakespeare ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC 115: History and Appreciation MUSC 120: No Fear: Confronting Modern Music PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics	5

Total credits required:

90



Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

Possible additional pre-college classes depending upon placement level: Engl 90 (5 credits) and Math 63/90 (5-10 credits).