



Program Map: Journalism

Completion Award
AA Degree, DTA

Program Length
6 Quarters

Program Code
AA

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This is the General Arts & Communications Journalism program map for the Arts & Communications Area of Study. The map is a general guide for a suggested course of study that includes 15 credits of work that can earn a journalism foundations certificate in addition to the AA degree. Please work with your academic advisor regarding your specific goals and transfer requirements.

Suggested Order

Order	Category	Course	Credits
1	College Success	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities 1	CMST& 102: Introduction to Mass Media*	5
<i>* Required for the journalism foundations certificate</i>			
4	Communication Skills 2	ENGL& 102: Composition II	5
5	Quantitative Skills	Choose one: MATH& 107: Math in Society MATH& 146: Statistics	5
6	Elective	Choose one: MEDIA 110: Introduction to Multimedia Graphics* CMST 121: Photojournalism* <i>*Required for the journalism foundations certificate</i>	5

30 Credits

7	Elective	CMST 286: Introduction to Newspaper Production I* <i>* Required for the journalism foundations certificate</i>	3
8	Social Sciences 1	Choose one: PSYC& 100: General Psychology ECON 101: Introduction to Economic ECON& 201: Microeconomics ECON& 202: Macroeconomics	5
9	Natural Sciences 1 (Lab course). Select any natural sciences class, but consider one of these courses.	Choose one: BIOL&100L: Survey of Biology BOT 101L: Introduction to Botany	5

43 Credits

Suggested Order

Order	Category	Course	Credits
10	Humanities 2 Select any humanities class (from a different discipline than the Humanities 1 classes). Consider a concept course like one of these	Choose one: ART 126, 127, or 128: History of Art I, II, or III CMST& 210: Interpersonal Communication ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture PHIL& 101: Introduction to Philosophy PHIL 130: Ethics	5
11	Elective	CMST 287: Introduction to Newspaper Production	3
12	Humanities 3 Select any humanities class (from a different discipline than the Humanities 1 and 2 classes).	Choose one: ART& 100: Art Appreciation ART 101: Two Dimensional Design Concepts ART 102: Interaction of Color in Design ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing CMST& 102: Introduction to Mass Media CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA& 101: Intro to Theatre DRMA 124: Acting I ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL& 226: British Literature I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL& 245: American Literature II	5

Suggested Order

Order	Category	Course	Credits
12	Humanities 3	<p>Continued options:</p> <p>ENGL 250: Intercultural Literature ENGL& 254: World Literature I ENGL& 255: World Literature II FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature</p>	
13	Natural Sciences 2	<p>Choose one:</p> <p>ASTR& 100: Survey of Astronomy CHEM& 110L: Chemical Concepts with Lab CHEM& 121L: Introduction to Chemistry</p>	5
	Select any natural sciences class (from a different discipline than the Natural Sciences 1 class). Consider one of these courses:		
14	Natural Sciences 3	<p>Choose one:</p> <p>ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography</p>	5
	Select any natural sciences class (from a different discipline than the Natural Sciences 1 and 2 classes). Consider one of these courses.		
15	Elective	CMST 288: Introduction to Newspaper Production	3
16	Social Sciences 2	<p>Choose one:</p> <p>ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity</p>	5
	Select any social science class (from a different discipline than the Social Sciences 1 class). Consider one of these courses.		
17	Natural Sciences 3	<p>Choose one:</p> <p>ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography</p>	5
	Select any natural sciences class (from a different discipline than the Natural Sciences 1 and 2 class). Consider one of these courses.		
18	Elective	CMST 296: Internship – Journalism	1
19	Social Sciences 3	<p>Choose one:</p> <p>HIST& 126, 127 or 128: World Civilizations I, II, or III POLS& 101: Intro Political Science SOCSI 101: Contemporary Global Issues</p>	5
	Select any social sciences class (from a different discipline than the Social Sciences 1 and 2 class). Consider one of these courses.		

Suggested Order

Order	Category	Course	Credits
20	Elective	Choose one: ART 126, 127, or 128: History of Art I, II, or III DRMA& 101: Intro to Theatre FILM 101: Great Directors in Film FILM 102: Film Genre MUSC 110: History of Rock N Roll MUSC 115: History and Appreciation ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities	5

Total credits required:

90



Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information. Students getting an AA degree are limited to 15 elective credits from professional technical courses (MEDIA 110, CMST 197, and all the newspaper production classes are professional technical courses).

Possible additional pre-college classes depending upon placement level: Engl 90 (5 credits) and Math 63/90 (5-10 credits).