



# Program Map: Music Ensemble

*Completion Award*  
**AA Degree, DTA**

*Program Length*  
**6 Quarters**

*Program Code*  
**AA**

*Apply Online*  
**pencol.edu/GetStarted**

This is the General Arts and Communications Music Ensemble program map for the Arts & Communications Area of Study for students who want to include music ensemble courses in their degree. This map is intended as a general guide for a suggested course of study. Please work with your academic advisor regarding your specific goals and transfer requirements.

## Suggested Order

Order	Category	Course	Credits
1	College Success	COLL 101 (FYE Course)	5
2	Communication Skills 1	ENGL& 101: Composition I	5
3	Humanities	<p><b>Choose one introductory course:</b></p> <p><b>Suggested:</b> MUSC&amp; 105: Music Appreciation</p> <p><b>OR:</b></p> <p>ART&amp; 100: Art Appreciation            ART 104: Drawing: Methods/Material            ART 105: Color &amp; Form in Drawing            ART 110: Introduction to Painting            ART 112: Life Drawing            ART 126, 127, or 128: History of Art I, II, or III            ART 224: Introduction to Ceramics: Hand Building            ART 225: Introduction to Ceramics: Wheel Throwing            CMST&amp; 102: Introduction to Mass Media            ENGL&amp; 111: Introduction to Literature            ENGL&amp; 112: Introduction to Fiction            ENGL&amp; 113: Introduction to Poetry            ENGL&amp; 114: Introduction to Drama            PHIL&amp; 101: Introduction to Philosophy            DRMA&amp; 101: Intro to Theatre            FILM 100: Art of Film</p>	5
4	Elective 1	<p><b>Choose a music performance course:</b></p> <p>MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits)            MUSC 145-148: Vocal Ensemble I, II, III (2 credits)            MUSC 158: Beginning Piano (2 credits)            MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)</p>	1-3
5	Communication Skills 2	ENGL& 102: Composition II	5
6	Quantitative Skills	MATH& 107: Math in Society	5

*Suggested Order*

<b>Order</b>	<b>Category</b>	<b>Course</b>	<b>Credits</b>
<b>7</b>	<b>Elective 2</b>	<b>Choose one:</b>	<b>5</b>
	Select any humanities class, but consider a historically based course.	<p><b>Suggested:</b> MUSC 110: History of Rock N Roll MUSC 115: History and Appreciation</p> <p><b>OR:</b> ART 126, 127, or 128: History of Art I, II, or III DRMA&amp; 101: Intro to Theatre FILM 101: Great Directors in Film FILM 102: Film Genre ENGL&amp; 112: Introduction to Fiction ENGL&amp; 113: Introduction to Poetry ENGL&amp; 114: introduction to Drama ENGL 240: Children's Literature ENGL&amp; 244: American Literature I ENGL 250: Intercultural Literature ENGL&amp; 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities</p>	

**32 Credits**

<b>8</b>	<b>Elective 3</b>	<b>Choose a music performance course:</b>	<b>1-3</b>
		MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits) MUSC 145-148: Vocal Ensemble I, II, III (2 credits) MUSC 158: Beginning Piano (2 credits) MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)	
<b>9</b>	<b>Social Sciences 1</b>	<b>Choose one:</b>	<b>5</b>
	Select any social sciences class, but consider one of these courses.	PSYC& 100: General Psychology ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics	
<b>10</b>	<b>Natural Sciences 1</b>	<b>Choose one:</b>	<b>5</b>
	(Lab) Select any natural sciences class, but consider one of these courses.	BIOL&100L: Survey of Biology BOT 101L: Introduction to Botany	

**45 Credits**

<b>11</b>	<b>Humanities 2</b>	<b>Choose one:</b>	<b>5</b>
	Select any humanities class (from a different discipline than the Humanities 1 class). Consider a concept course like one of these.	ART 126, 127, or 128: History of Art I, II, or III CMST& 210: Interpersonal Communication ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities	

*Suggested Order*

<b>Order</b>	<b>Category</b>	<b>Course</b>	<b>Credits</b>
<b>11</b>	Humanities 2	<p><b>Continued options:</b></p> <p>IS 102: Comparative Arts            IS 103: Women’s Voices Arts and Humanities            IS 105: Popular Culture            PHIL&amp; 101: Introduction to Philosophy            PHIL 130: Ethics</p>	
<b>12</b>	Elective 4	<p><b>Choose a music performance course:</b></p> <p>MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits)            MUSC 145-148: Vocal Ensemble I, II, III (2 credits)            MUSC 158: Beginning Piano (2 credits)            MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)</p>	1-3
<b>13</b>	<p>Humanities 3</p> <p>Select any humanities class (from a different discipline than the Humanities 1 and 2 classes).</p>	<p><b>Choose one:</b></p> <p>ART&amp; 100: Art Appreciation            ART 101: Two Dimensional Design Concepts            ART 102: Interaction of Color in Design            ART 103: Three Dimensional Form in Design            ART 104: Drawing: Methods/Material            ART 105: Color &amp; Form in Drawing            ART 106: Exploration in Drawing            ART 109: Intro to Printmaking            ART 110: Introduction to Painting            ART 112: Life Drawing            ART 126, 127, or 128: History of Art I, II, or III            ART 224: Introduction to Ceramics: Hand Building            ART 225: Introduction to Ceramics: Wheel Throwing            CMST&amp; 102: Introduction to Mass Media            CMST 180: Literary Magazine Production I            CMST 181: Literary Magazine Production II            CMST 182: Literary Magazine Production III            CMST 201: Social Media &amp; Society            CMST 207: Newswriting in the Information Age            CMST 208: Reporting in the Digital Revolution            CMST 209: Editing Stories and Images            CMST&amp; 210: Interpersonal Communication            CMST&amp;220: Public Speaking            DRMA&amp; 101: Intro to Theatre            DRMA 124: Acting I            ENGL&amp; 111: Introduction to Literature            ENGL&amp; 112: Introduction to Fiction            ENGL&amp; 113: Introduction to Poetry            ENGL&amp; 114: introduction to Drama            ENGL&amp; 226: British Literature I            ENGL&amp; 227: British Literature II            ENGL 240: Children’s Literature            ENGL&amp; 244: American Literature I            ENGL&amp; 245: American Literature II            ENGL 250: Intercultural Literature            ENGL&amp; 254: World Literature I</p>	5

Suggested Order

Order	Category	Course	Credits
13	Humanities 3	<p><b>Continued options:</b></p> ENGL& 255: World Literature II FILM 100: Art of Film FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film FILM 120: Introduction to Screenwriting IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason MUSC& 105: Music Appreciation MUSC 110: History of Rock N Roll MUSC& 141: Music Theory I PHIL& 101: Introduction to Philosophy PHIL& 115: Critical Thinking PHIL 130: Ethics SPAN 240: Introduction to Latin American Literature	
14	Natural Sciences 2	<p><b>Choose one:</b></p> ASTR& 100: Survey of Astronomy CHEM& 110L: Chemical Concepts with Lab CHEM& 121L: Introduction to Chemistry	5
15	Elective 5	<p><b>Choose one:</b></p> <p><b>Suggested:</b> MUSC&amp; 141: Music Theory I</p> <p><b>OR:</b></p> ART 106: Exploration in Drawing ART 205: Intermediate Painting ART 206: Advanced Painting ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing CMST 180: Literary Magazine Production I CMST 181: Literary Magazine Production II CMST 182: Literary Magazine Production III CMST 201: Social Media & Society CMST 207: Newswriting in the Information Age CMST 208: Reporting in the Digital Revolution CMST 209: Editing Stories and Images CMST& 210: Interpersonal Communication CMST&220: Public Speaking DRMA 125: Acting II DRMA 175: Introduction to Playwriting DRMA 230: Directing I ENGL& 227: British Literature II ENGL 240: Children's Literature ENGL& 245: American Literature II ENGL 250: Intercultural Literature ENGL& 255: World Literature II FILM 101: Great Directors in Film FILM 102: Film Genre FILM 110: Literature and Film	5

*Suggested Order*

<b>Order</b>	<b>Category</b>	<b>Course</b>	<b>Credits</b>
<b>15</b>	Elective 5	<p><b>Continued options:</b></p> <p>FILM 120: Introduction to Screenwriting            IS 103: Women's Voices Arts and Humanities            IS 105: Popular Culture            IS 107: History of Reason            IS 109: Introduction to Indigenous Humanities            MUSC 120: No Fear: Confronting Modern Music            PHIL&amp; 115: Critical Thinking            PHIL 130: Ethics            SPAN 240: Introduction to Latin American Literature</p>	
<b>16</b>	Elective 6	<p><b>Choose a music performance course:</b></p> <p>MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits)            MUSC 145-148: Vocal Ensemble I, II, III (2 credits)            MUSC 158: Beginning Piano (2 credits)            MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)            MUSC 236-238: Jazz Ensemble IV, V, VI (1 to 3 credits)            MUSC 239: Jazz Improvisation Seminar (2 credits)            MUSC 246-248: Vocal Ensemble IV, V, VI (2 credits)</p>	1-3
<b>17</b>	<p><b>Social Sciences 2</b></p> <p>Select any social sciences class (from a different discipline than the Social Sciences 1 class). Consider one of these courses.</p>	<p><b>Choose one:</b></p> <p>ANTH&amp; 100: Survey of Anthropology            ANTH&amp; 104: World Prehistory            ANTH&amp; 206: Cultural Anthropology            SOC&amp; 101: Introduction to Sociology            SOC 115: Understanding Diversity</p>	5
<b>18</b>	<p><b>Natural Sciences 3</b></p> <p>Select any natural sciences class (from a different discipline than the Natural Sciences 1 and 2 classes). Consider one of these courses.</p>	<p><b>Choose one:</b></p> <p>ENVS&amp; 100: Survey of Environmental Science            GEOG 120: Introduction to Physical Geography            GEOL&amp; 100: Survey of Earth Science            OCEA&amp; 101: Introduction to Oceanography</p>	5
<b>19</b>	<p><b>Elective 7</b></p> <p>Select any humanities class, but consider an upper division course.</p>	<p><b>Choose one:</b></p> <p>ART 106: Exploration in Drawing            ART 205: Intermediate Painting            ART 206: Advanced Painting            ART 226: Intermediate Ceramics: Hand Building            ART 227: Intermediate Ceramics: Wheel Throwing            CMST 180: Literary Magazine Production I            CMST 181: Literary Magazine Production II            CMST 182: Literary Magazine Production III            CMST 201: Social Media &amp; Society            CMST 207: Newswriting in the Information Age            CMST 208: Reporting in the Digital Revolution            CMST 209: Editing Stories and Images            CMST&amp; 210: Interpersonal Communication            CMST&amp;220: Public Speaking            DRAMA 125: Acting II            DRAMA 175: Introduction to Playwriting            DRAMA 230: Directing I            ENGL&amp; 227: British Literature II</p>	5

*Suggested Order*

<b>Order</b>	<b>Category</b>	<b>Course</b>	<b>Credits</b>
<b>19</b>	Elective 7	<p><b>Continued options:</b></p> <p>ENGL 240: Children’s Literature            ENGL&amp; 245: American Literature II            ENGL 250: Intercultural Literature            ENGL&amp; 255: World Literature II            FILM 101: Great Directors in Film            FILM 102: Film Genre            FILM 110: Literature and Film            FILM 120: Introduction to Screenwriting            IS 103: Women’s Voices Arts and Humanities            IS 105: Popular Culture            IS 107: History of Reason            IS 109: Introduction to Indigenous Humanities            MUSC&amp; 141: Music Theory I            MUSC 120: No Fear: Confronting Modern Music            PHIL&amp; 115: Critical Thinking            PHIL 130: Ethics            SPAN 240: Introduction to Latin American Literature</p>	
<b>20</b>	Elective 8	<p><b>Choose a music performance course:</b></p> <p>MUSC 136-138: Jazz Ensemble I, II, III (1 to 3 credits)            MUSC 145-148: Vocal Ensemble I, II, III (2 credits)            MUSC 158: Beginning Piano (2 credits)            MUSC 161: Beginning Instruction – Voice/Instruments (2 credits)            MUSC 236-238: Jazz Ensemble IV, V, VI (1 to 3 credits)            MUSC 239: Jazz Improvisation Seminar (2 credits)            MUSC 246-248: Vocal Ensemble IV, V, VI (2 credits)</p>	1-3
<b>21</b>	<p><b>Social Sciences 3</b></p> <p>Select any social sciences class (from a different discipline than the Social Sciences 1 and 2 classes). Consider one of these courses.</p>	<p><b>Choose one:</b></p> <p>HIST&amp; 126, 127 or 128: World Civilizations I, II, or III            POLS&amp; 101: Intro Political Science            OCSI 101: Contemporary Global Issues</p>	5

**Total credits required: 90**



# Arts & Communications

## Area of Study Outcomes

### Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

### Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

### Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

### Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

### Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

## Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

## Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information. Music ensemble courses are by permission of the instructor. Music ensemble classes are variable credit. This map assumes that students take 10 total elective credits of music ensemble or other music performance based courses.

**Possible additional pre-college classes depending upon placement level:** Engl 90 (5 credits) and Math 63/90 (5-10 credits).