



Program Map: Studio Art

Completion Award
AA Degree, DTA

Program Length
6 Quarters

Program Code
AASA

Apply Online
pencol.edu/GetStarted

This is the Studio Art program map for the Arts & Communications Area of Study. This map is intended as a general guide for a suggested course of study. Please work with your academic advisor regarding your specific goals and transfer requirements.

Suggested Order

Order	Category	Course	Credits
1	College Success	COLL 101: College Success	5
2	Communication Studies	ENGL& 101: Composition I	5
3	Humanities 1	Choose one introductory art course: ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 110: Introduction to Painting ART 126, 127, or 128: History of Art I, II, or III ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing	5
4	Quantitative Skills	MATH&107 or higher	5
5	Communication Studies	ENGL& 102: Composition II	5
6	Social Science 1 Select any social sciences class, but consider one of these courses.	Choose one: HIST& 126, 127 or 128: World Civilizations I, II, or III POL& 101: Intro Political Science SOC& 101: Contemporary Global Issues	5

30 Credits

7	Elective	Choose one: ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting ART 126, 127, or 128: History of Art I, II, or III ART 205: Intermediate Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts	5
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Suggested Order

Order	Category	Course	Credits
7	Elective	Continued options: IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities	
8	Social Science 2 Select any social sciences class (from a different discipline than the Social Sciences 1 class). Consider one of these courses.	Choose one: ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology ANTH& 234: Religion and Culture SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity	5
9	Natural Science 1 Select any lab natural sciences class, but consider one of these courses.	Choose one: BIOL&100L: Survey of Biology BOT 100L: Plants of the Pacific Northwest	5
45 Credits			
10	Elective	Choose one: ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 205: Intermediate Painting ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing	5
11	Natural Science 2 Select any natural sciences class (from a different discipline than the Natural Sciences 1 class). Consider one of these courses.	Choose one: ASTR& 100: Survey of Astronomy CHEM& 110L: Chemical Concepts with Lab CHEM& 121L: Introduction to Chemistry	5
12	Humanities 2 Select any humanities class, but consider an introductory course like one of these.	Choose one: CMST& 102: Introduction to Mass Media DRMA& 101: Intro to Theatre ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama FILM 100: Art of Film MUSC& 105: Music Appreciation PHIL& 101: Introduction to Philosophy	5
13	Elective	Choose one: ART 103: Three Dimensional Form in Design ART 104: Drawing: Methods/Material ART 105: Color & Form in Drawing	5

Suggested Order

Order	Category	Course	Credits
13	Humanities 3	<p>Continued options:</p> <p>ART 106: Exploration in Drawing ART 109: Intro to Printmaking ART 110: Introduction to Painting ART 126, 127, or 128: History of Art I, II, or III ART 205: Intermediate Painting ART 206: Advanced Painting</p> <p>ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 260: Special Topics in Studio Art I</p>	
14	<p>Natural Sciences 3</p> <p>Select any natural sciences class (from a different discipline than the Natural Sciences 1 and 2 classes). Consider one of these courses.</p>	<p>Choose one:</p> <p>ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography</p>	5
15	<p>Humanities 3</p> <p>Select any humanities class (from a different discipline than the Humanities 1 class, Quarter 1). Consider a concept course like one of these.</p>	<p>Choose one:</p> <p>CMST& 210: Interpersonal Communication CMST&220: Public Speaking ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities PHIL& 101: Introduction to Philosophy PHIL 130: Ethics</p>	5
16	Elective	<p>Choose one:</p> <p>ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 110: Introduction to Painting ART 126, 127, or 128: History of Art I, II, or III ART 205: Intermediate Painting ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 260, 261: Special Topics in Studio Art I, II</p>	5

Order	Category	Course	Credits
17	Social Sciences 3 Select any social sciences class (from a different discipline than the Social Sciences 1 and 2 classes). Consider one of these courses.	Choose one: ECON 101: Introduction to Economics ECON& 201: Microeconomics ECON& 202: Macroeconomics PSYC& 100: General Psychology	5
18	Elective	Choose one: ART 110: Introduction to Painting ART 112: Life Drawing ART 126, 127, or 128: History of Art I, II, or III ART 205: Intermediate Painting ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 260, 261, 262: Special Topics in Studio Art I, II, III	5

Total credits required:

90



Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- Artist
- Digital media strategist
- E-book designer and publisher
- Filmmaker
- Graphic designer
- Journalist
- Musician
- Philosopher
- Photographer
- Videographer
- Web designer
- Writer/author

Program Notes

Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

Possible additional pre-college classes depending upon placement level: Engl 90 (5 credits) and Math 63/90 (5-10 credits).