



STUDIO ARTS - AA

This is the Associate in Arts, Studio Arts program map for the Arts and Communications Area of Study. This map is intended as a general guide. Please work with your academic advisor regarding your specific goals and transfer requirements. If you are not eligible yet for college level Math or English courses, please consult your advisor for changes in your progression through this pathway.

Order	Category	Course	Credits
FALL YR 1			
1	Elective 1	COLL 101: College Success	5
2	Communication Skills 1	ENGL& 101: Composition	5
3	Humanities 1	Choose one: ART& 100: Art Appreciation ART 103: Three-Dimensional Form in Design ART 104: Drawing: Methods/Material ART 110: Introduction to Painting ART 126: History of Art I ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing	5
WINTER YR 1			
4	Quantitative Skills	MATH& 107: Math in Society	5
5	Communication Skills 2	ENGL& 102: Composition II	5
6	Humanities 2	Choose one: ART& 100: Art Appreciation ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 110: Introduction to Painting ART 127: History of Art II ART 205: Intermediate Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing	5
SPRING YR I			
7	Elective 2	Choose one: ART 100: Art Appreciation ART 112: Life Drawing ART 110: Introduction to Painting ART 128: History of Art III ART 205: Intermediate Painting	5

		ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 260: Advanced Ceramics: Special Topics	
8	Social Science 1	Choose one: ANTH& 100: Survey of Anthropology ANTH& 104: World Prehistory ANTH& 206: Cultural Anthropology ANTH& 234: Religion and Culture SOC& 101: Introduction to Sociology SOC 115: Understanding Diversity	5
9	Natural Science 1 <i>Select any lab natural sciences course</i>	Recommended: BIOL& 100: Survey of Biology BOT 100: Plants of the Pacific Northwest (3)	3 - 5
FALL YR 2			
10	Elective 3	Choose one: ART 103: Three-Dimensional Form in Design ART 104: Drawing: Methods/Material ART 106: Exploration in Drawing ART 110: Introduction to Painting ART 126: History of Art I ART 205: Intermediate Painting ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 261: Advanced Ceramics Special Topics	5
11	Natural Science 2 <i>Select any natural sciences course from a different discipline than the natural sciences 1 course.</i>	Recommended: ASTR& 100: Survey of Astronomy CHEM& 110: Chemical Concepts with Lab CHEM& 121: Introduction to Chemistry	5
12	Social Science 3 <i>must be a different subject than social science 1 & 2</i>	Recommended: HIST& 126, 127 or 128: World Civilizations I, II, or III POLS& 101: Intro Political Science SOC SI 101: Contemporary Global Issues	5
WINTER YR 2			
13	Elective 4	Choose one: ART 105: Color & Form in Drawing ART 106: Exploration in Drawing ART 110: Introduction to Painting ART 127: History of Art II ART 205: Intermediate Painting ART 206: Advanced Painting	5

		ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 262: Advanced Ceramics: Special Topics	
14	Natural Science 3 <i>Select any natural sciences course from a different discipline than the natural sciences 1 and 2 courses.</i>	Recommended: ENVS& 100: Survey of Environmental Science GEOG 120: Introduction to Physical Geography GEOL& 100: Survey of Earth Science OCEA& 101: Introduction to Oceanography	5
15	Humanities 3 <i>Select any humanities course from a different discipline than Art.</i>	Recommended: CMST& 210: Interpersonal Communication CMST& 220: Public Speaking ENGL& 111: Introduction to Literature ENGL& 112: Introduction to Fiction ENGL& 113: Introduction to Poetry ENGL& 114: introduction to Drama ENGL 180, 181,182: Tidepools - Exploring Literature & the Arts ENGL 240: Children's Literature ENGL& 244: American Literature I ENGL 250: Intercultural Literature ENGL& 254: World Literature I FILM 100: Art of Film MUSC& 105: Music Appreciation IS 101: Understanding the Humanities IS 102: Comparative Arts IS 103: Women's Voices Arts and Humanities IS 105: Popular Culture IS 107: History of Reason IS 109: Introduction to Indigenous Humanities PHIL& 101: Introduction to Philosophy PHIL 130: Ethics	5
SPRING YR 2			
16	Elective 5	Choose one: ART 112: Life Drawing ART 110: Introduction to Painting ART 128: History of Art III ART 205: Intermediate Painting ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 263: Advanced Ceramics: Special Topics	5
17	Social Science 3 <i>Select any social sciences course from a different discipline than the social</i>	Recommended: ECON 101: Introduction to Economics PSYC& 100: General Psychology	5

	<i>sciences 1 and 2 courses.</i>		
18	Elective 6	Choose one: ART 112: Life Drawing ART 110: Introduction to Painting ART 128: History of Art III ART 205: Intermediate Painting ART 206: Advanced Painting ART 224: Introduction to Ceramics: Hand Building ART 225: Introduction to Ceramics: Wheel Throwing ART 226: Intermediate Ceramics: Hand Building ART 227: Intermediate Ceramics: Wheel Throwing ART 263: Advanced Ceramics: Special Topics	5
			Total credits required: 90

Arts & Communications

Area of Study Outcomes

Communication Competencies

- Demonstrate an ability to analyze how multicultural audiences shape written, visual, oral, aural, and performative communication and its meaning.
- Generate effective written and oral communication for a variety of purposes and diverse audiences.
- Generate effective visual or performative communication.

Quantitative Reasoning

- Apply basic computational skills to practical applications.
- Apply systematic approaches and logic to solving quantitative problems.

Information Competencies

- Identify research goals and retrieve information.
- Synthesize, apply, and properly cite information to meet an identified purpose.
- Evaluate the credibility of information and information sources, and distinguish between fact and opinion.

Critical Thinking

- Interpret and analyze meaning from written, visual, oral, aural, and performative works.
- Analyze and understand diverse individual and community perspectives and values.
- Understand and analyze social justice issues and movements.
- Generate creative works that demonstrate a process of critical reflection, analysis, experimentation, and original thought.

Personal and Interpersonal Competencies

- Consider ideas that conflict with individual value systems.
- Function under conditions of ambiguity and uncertainty.
- Work cooperatively and collaboratively with others.

Career Pathways

By earning a degree or certificate in the area of Arts & Communications you'll be on your way to any of the following career opportunities listed below:

- animator
- architectural illustrator
- art administrator
- art conservationist
- art consultant
- art critic
- art dealer
- art education
- art historian
- art therapist
- artist
- artist agent
- book illustrator
- ceramicist
- commercial artist
- courtroom artist
- digital media strategist
- e-book designer and publisher
- fashion designer
- fiber artist
- filmmaker
- gallery assistant
- gallery owner
- glass artist
- graphic designer
- illustrator – cartoonist, graphic, storyboard
- industrial designer
- interior designer
- jeweler
- journalist
- landscape architect
- logo designer
- mosaic designer
- mural artist
- museum curator
- musician
- online curator
- painter
- philosopher
- photographer
- photojournalist
- picture framer
- potter
- printmaker

- professor
- prop designer
- sculptor
- set design
- sign designer
- stained glass window designer
- tattoo artist
- toy designer
- urban designer
- videographer
- weaver
- web designer
- wood turner/carver
- writer/author

Program Notes

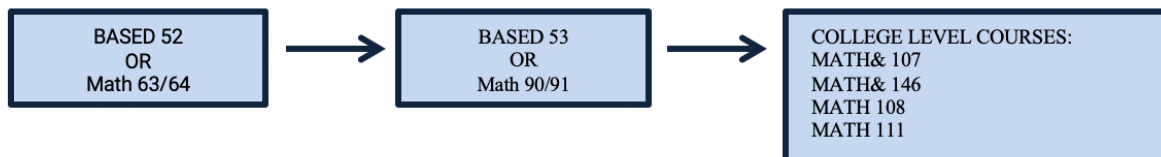
Please note that many universities require a foreign language and intermediate algebra (Math 98 at PC) as admissions criteria. Select from three subject areas to fulfill Social Science, Natural Science and Humanities Distribution requirements. Please refer to the AA degree guide for additional information.

A Passion for a Unique Educational Opportunity

Our Honors program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills as they pursue an Associate of Arts or Associate of Science degree. Students discover their intellectual interests, and the gateway to a culminating capstone experience. This distinct Honors Program leads to sustained academic success after transfer, and lifelong success after college. Contact Barbara Blackie, Honors Program Coordinator, at bblackie@pencol.edu for more information.

Math Information

If you are not ready for college level Math, please contact your advisor about adjusting your course sequence as needed. See below for Math sequence for this pathway (Note: Math 146 -Honors or Math 141 are the math course options for this pathway):



Or



Please note, if you change your pathway from an Associates of Arts to an Associates of Science or to a Professional Technical pathway, the Math pathway will change also.

English Composition Information

If you are not ready for college level English courses, please contact your advisor about adjusting your course sequence as needed. See below for English pathway options:

